



## Florian Caroubi

An eclectic musician, Florian Caroubi is enthusiastic about a broad scope of repertoires and styles, whether it be for solo piano, chamber music, accompaniment for singers or orchestral conducting. As piano soloist, he has performed in venues such as the Berlin Philharmony, the Concertgebouw in Amsterdam, the Flagey in Brussels, the Teatru Manoel in Valletta (Malta), the Theater De Singel in Anvers, or in France, the Silvacane Abbey, the Salle Molière, the Corum in Montpellier, the Opera and the Auditorium in Lyon, the Opera in Lille, the Théâtre imperial de Compiègne, the Palais du Tau in Reims, etc. He won several international piano prizes and has featured regularly in national radio and television shows in France, in Belgium and in the Netherlands. He recorded 2 CDs for the label Hortus : the first, 'Images', puts the visual arts and music in perspective (Debussy, Liszt and Mussorgsky), and the second 'Sillages', dedicated to the theme of the ocean in French music (Aubert, Debussy, Dupont, Ravel, Samazeuilh). More recently, he and Adèle Charvet recorded 11 melodies by Rita Strohl, part of a complete collection of this composer's vocal works for the Boîte à Pépites label, which also features Elsa Dreisig, Stéphane Degout, Romain Louveau, Célia Oneto Bensaïd and Olivia Dalric.

Passionate about meeting and sharing with other musicians and possessing a wide variety of skills, Florian Caroubi has collaborated with interpreters such as the clarinetist Nicolas Baldeyrou, the violinist Anna Göckel, the cellist François Thirault, the sopranos Elsa Dreisig and Nadine Koutcher, the tenors John Osborn and Juan Francisco Gatell, the baritones Hans Pieter Herman. Among these various and inspiring collaborations, even more important is his duo with the mezzo-soprano Adèle Charvet with whom he performs frequently in France and abroad since almost 10 years. The duo received the Prix de la Mélodie at the international lied competition Nadia and Lili Boulanger (Paris), and the first prize and four special prizes (for the interpretation of the contemporary piece, by the press jury, by the junior jury, and by the Dutch association friends of the Lied) at the international competition IVC in s'Hertogenbosch (the Netherlands). He was chosen as an HSBC Laureates for the famous Aix-en-Provence Festival. In the same field, he has taken part as a pianist-vocal coach in several opera productions especially with the Opera de Lyon, the Festival de Radio-France and the Opera de Saint-Etienne.

Florian Caroubi places great emphasis on teaching and transmission. He is the professor of the piano accompaniment class at the CNSMD (Conservatoire National Supérieur de Musique et de Danse) in Lyon, and is assistant professor in Jonas Vitaud's piano class at the CNSMD in Paris.

Conducting an orchestra has offered Florian a number of openings. He is regularly assistant conductor at the Lyon Opera House. He has become the permanent musical director of the Lunae symphonic orchestra, based in Lyon. He has been invited several times to Malaysia by the KLCO (Kuala Lumpur City Opera, former EST), where he conducted several opera recitals and complete operas on stage (Puccini's *La Bohème* and Bizet's *Carmen*).

Florian Caroubi studied at the CNSMD in Lyon in the classes of Florent Boffard (piano) and David Selig (piano accompaniment). Noticed by British pianist Imogen Cooper, he joined the Imogen Cooper Trust programme. More recently, Andràs Schiff personally invited him to take part in a series of masterclasses in Gstaad.