



Florian Caroubi

An eclectic and passionate musician, Florian Caroubi approaches with enthusiasm solo piano repertoire, chamber music, vocal accompaniment, and orchestral conducting. His international musical career has seen him perform as a recital pianist in venues such as the Berlin Philharmonie, the Concertgebouw in Amsterdam, Teatru Manoel in Malta, Flagey in Brussels, DeSingel theatre in Antwerp, the Philharmonie de Paris, Le Corum in Montpellier, the Palais du Tau in Reims, the Imperial Theatre in Compiègne, Château de Chambord, and the opera houses of Marseille, Lille, Lyon, among others.

A prize-winner in several international competitions, he has recorded two solo piano CDs for the Hortus label: the first, “Images”, juxtaposes visual art and music through works by Debussy, Liszt, and Mussorgsky; the second, “Sillages”, is dedicated to the theme of the ocean in French music. He has

also recorded, with Adèle Charvet, 11 songs by Rita Strohl for the label La Boîte à Pépites, as well as a selection of melodies for the Bizet anthology by Palazzetto Bru Zane. In September 2025, a new disc with Adèle Charvet will be released, produced by the Alpha label and entitled “Belle Epoque!”. This album highlights three leading figures in French vocal music (Debussy, Fauré, Massenet), as well as some of their lesser-known pupils and friends (Xavier Leroux, Madeleine Dubois, etc.), aiming to depict a period of remarkable artistic abundance. These various recordings have been especially well received by critics (BBC Music Awards, Classica’s Choc, TTTT Télérama, 5 Diapasons, etc.).

In 2024, he began an exceptionally ambitious project: performing the complete works of Johann Sebastian Bach in concert. This cycle, which will span many years with at least six concerts per year in the Lyon area, will also include numerous cantatas, concertos, and chamber music works.

Drawing the richness of his musical universe from encounters and sharing with other musicians, Florian Caroubi performs with artists such as clarinettist Nicolas Baldeyrou, violinist Anna Göckel, flautist Julien Beaudiment, cellist François Thirault, sopranos Elsa Dreisig and Cécile de Boever, mezzo Floriane Hasler, tenors John Osborn, Juan Francisco Gatell, and baritones Samuel Hasselhorn and Riccardo Novaro.

Among these inspiring collaborations, the most important is his duo with mezzo-soprano Adèle Charvet, with whom he has performed regularly in France and abroad for the past ten years. Together, they won the Prix de la Mélodie at the Nadia and Lili Boulanger International Competition and the first prize as well as four special prizes at the IVC International Competition (Netherlands).

Notably an HSBC Laureate in 2016 at the Aix-en-Provence Festival, he has participated as a répétiteur in numerous opera productions and collaborates regularly with the Opera of Saint-Etienne and the Opera of Lyon, as well as the Radio France Festival.

Florian Caroubi gives a prominent place to teaching and transmission. He is a professor of the accompaniment class at CNSMD Lyon, as well as assistant professor in Jonas Vitaud’s piano class at CNSMD Paris.

His activities as a conductor have led him to take up the permanent direction of the Lunae Symphony Orchestra. He has also been invited several times to Malaysia, where he has conducted Puccini’s *La Bohème* and Bizet’s *Carmen*, and he works regularly as assistant conductor at the Opera of Lyon.

Florian Caroubi trained at the CNSMD Lyon in the classes of Florent Boffard (piano) and David Selig (piano accompaniment). Noticed by the British pianist Imogen Cooper, he joined the Imogen Cooper Trust programme. More recently, he was personally invited by pianist András Schiff to attend a series of masterclasses in Gstaad.